Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Brave little fingers tap upon the cedar-blanket.
But I do not open my door—
Better this grief!
I am thy poet, Nak-Ku,
Faithful to her who has given me
Dreams!

NAK-KU ANSWERS

I have given dreams to Kan-il-Lak, the singer!

Oh, what care I, Kan-il-Lak,
Though thy hut be full of witches,
Thy lips' melody flown before their kisses?
Know I not that all women
Must to the singer bring their gifts?
Know I not that to the singer comes at last
His hour of gift-judging?

I will lie, like a moonbeam, in thy heart.

A hundred gifts shall fall regarded not:
But where among the dust of forgetfulness
The one pearl shell is found—
Pure, faint-flushed with longing,
The deeps no man has seen
Brimming its lyric mouth with mystical murmurs—
There shalt thou pause
And render me thy song!

Constance Lindsay Skinner